

DANA FAMIGLIETTI

EDUCATION

RHODE ISLAND SCHOOL OF DESIGN (RISD)

BFA, Graphic Design, 2015
risd.edu

PROFICIENCIES

COMPUTER

Fluent in Adobe CS InDesign, Illustrator, and Photoshop. Working knowledge of After Effects. Beginner HTML/CSS.

GRAPHIC DESIGN

Typography, color theory, print design, web design, interactive and media design, exhibition design, book binding, studio lighting and photography

TEXTILES

Pattern and surface design, silkscreen printing, machine sewing, fiber and material studies

DESIGN/BUILD

Studied and implemented sustainable building practices in the dry tropics at EARTH University La Flor, Guanacaste, Costa Rica.
<https://tinyurl.com/lvjrt9n>

EXHIBITIONS

RISD Portfolios, 2014

Fashion in Motion, a Celebration of Bojagi and Beyond, Fuller Craft Museum, Brockton, MA, 2013–2014

Bojagi: Cloth, Color, & Beyond

The Korea Society, 950 Third Avenue @ 57th Street Gallery, New York, NY, 2013

Bojagi and Beyond Exhibition: Korean Textiles

Waterman Gallery, Providence, RI, 2013

Textile Fibre Forum Magazine (TAFTA)

Fiber artwork featured in The Australian Forum for Textile Arts, 'Textile Fibre Forum' Magazine, Issue #110

PROFESSIONAL EXPERIENCE

01.2017—Present

LANDOR

Freelance Designer
San Francisco, CA
Specializing in identity design and brand development.
landor.com

11.2015–12.2016

C&G PARTNERS, LLC.

Junior Designer
Manhattan, NY
Collaborated with a team of multi-specialty designers on a wide variety of culture-centered projects, including print, web, interactive, and exhibition design for museums, universities, and other cultural organizations.
cgpartnersllc.com

09.2015–11.2015

WEST ELM

Freelance Digital Designer
Brooklyn, NY
Designed and created marketing materials for the seasonal branding and user experience of West Elm's digital channels, including email and homepage marketing, website and mobile UX/UI, for both U.S. and international markets.
westelm.com

06.2014–08.2014

FRANK COLLECTIVE

Graphic Design Intern
Brooklyn, NY
Assisted in all stages of the design process: initial sketches and ideation, development of brand and identity design, and application of identities across multiple platforms. Projects included web page design, logo design, packaging design, marketing collateral, and client presentations.
frankcollective.com

06.2013–08.2013

PARRISH ART MUSEUM

PR/ Marketing and Graphic Design Intern
Watermill, NY
Designed exhibition marketing packages and general graphic design projects as needed, including event programs and membership materials. Created an archive of Museum press. Provided administrative support and PR/communications support, including maintaining museum event listings on regional events websites.
parrishart.org